Inventing Byzantine Iconoclasm

Robert Shorrock

This book offers a fresh look at the origins and evolution of Byzantine iconoclasm, challenging conventional narratives and introducing new perspectives. Drawing on a wide range of sources, including iconographic evidence, textual analysis, and comparative historical scholarship, Shorrock reevaluates the role of visual culture in the religious politics of late antiquity.

A History of the Byzantine State and Society

Karen家of

This book offers a comprehensive and authoritative overview of the Byzantine Empire from its origins to its fall, addressing key issues such as the role of the emperor, the role of the church, and the relationship between the state and society. Based on the latest research, this is the definitive guide to the history of Byzantium.

The Alexiad

Anna Comnena

This book offers a vivid and detailed account of the events and trends in the Byzantine world during the reign of Empress Anna Comnena, focusing on her own life and the lives of the people around her. Based on primary sources, this is the most comprehensive source of information on the Byzantine Empire available.

Painting and Perforating

Flavia Carusi

This book offers a detailed examination of the role of painting in the cultural and religious life of the Byzantine Empire, focusing on the relationship between visual culture and religious identity. Based on careful analysis of the evidence, this is the definitive guide to the visual culture of the Byzantine Empire.

The Embodied Icon

Kristine Kolrud

This book offers a fresh look at the role of the body in the Byzantine world, exploring the ways in which the body was understood and represented in art, literature, and religious practice. Based on the latest research, this is the definitive guide to the body in the Byzantine Empire.

Retrieving the@Way of the Noah@Biblical Research

This book offers a fresh look at the role of the body in the biblical tradition, exploring the ways in which the body was understood and represented in the Hebrew Bible. Based on careful analysis of the evidence, this is the definitive guide to the body in the biblical tradition.

The Sociology of Literature

John D. Caperton

This book offers a comprehensive and authoritative overview of the sociology of literature, addressing key issues such as the role of the author, the role of the reader, and the relationship between literature and society. Based on the latest research, this is the definitive guide to the sociology of literature.
iconoclasm and the Museum. The book should also be of great interest to museum professionals, curators and collections management specialists, and artists. The book examines long-standing desires to deface, dismantle, obscure or destroy works of art and historic artefacts, as well as motivations to protect and preserve them. It is essential reading for any student of the history of the Byzantine empire.

**Introduction to Byzantium, 602–1453**

The book contains a rich and detailed history of the Byzantine Empire. It is an essential resource for students of Byzantine history and culture. The chapters cover a wide range of topics, including society and economy, art and architecture, literature and education, military tactics and diplomacy, gender and education. They also explore themes that remain prominent and highly debated today, including relations between Islam and the West, the impact of the Crusades, the development of Russia, and the emergence of Orthodox Christianity. Each chapter provides an overview of the particular period or topic, a summary of the ongoing historiographical debates, primary source material, and a selection of secondary literature. The book concludes with a summary of the main themes and findings, and an overview of the future directions for research in Byzantine studies.

**The Lost World of Byzantium**

Jonathan Harris 2015-08-15 The acclaimed author of Byzantium and the Crusades "offers a fresh take on this fabled but hidden civilization" across 11 centuries of history (Colin Wells, author of Sailing from Byzantium). The Lost World of Byzantium illuminates the heart of Byzantine civilization and explores its remarkable and lasting influence on the modern world.

**Images, Iconoclasm, and the Carolingians**

Thomas F. X. Noble 2012-02-25 In the year 726 C.E., the Byzantine emperor Leo III issued an edict declaring images to be idols, forbidden by Exodus, and ordering all such images in churches to be destroyed. Thus commenced the first wave of Byzantine iconoclasm, which ran its violent course until 787, when the underlying issues were temporarily resolved at the Second Council of Nicaea. In 815, a second great wave of iconoclasm was set off, and it was not till 843 when the iconoclasm issue was finally resolved at the Council of Constantinople. The book concludes with an assessment of the Carolingian response to Byzantine iconoclasm, and how it shaped the future of European art and culture.