Understanding French Literature: Caligula: Analysis of Key Scenes in Albert Camus' Play—Gloria Lauzanne 2018-12-05 Analysis of key scenes in Albert Camus' play CALIGULA.

The Rebel—Albert Camus 2012-08-08 Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, The Rebel is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."—The New Yorker "Fascinating...The First Man helps put all of Camus' work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus' voice has never been more personal."—New York Times Book Review

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un résumé, une étude des personnages, des clés de lecture et des pistes de réflexion. Rédigée de manière claire et accessible, la fiche de lecture propose d’abord un résumé de la pièce de théâtre, puis s’intéresse aux différents personnages : Caligula, les fidèles Caesonia et Hélènon, les opposants Cherea et Scipion, et les patriciens. On aborde ensuite le thème de l’absurde, au cour du roman, et l’expérience de la liberté, avant de commenter le régne de l’illusion. Enfin, les pistes de réflexion, sous forme de questions, vous permettront d’aller plus loin dans votre étude. Une analyse littéraire de référence pour mieux lire et comprendre le livre ! Plébiscité tant par les passionnés de littérature que par les lycées, lePetitLittéraire.fr est reconnu d’intérêt pédagogique par le Ministère de l’Education. Par beaucoup d’élèves, il est considéré comme le Profil d’une œuvre numérique du 21e siècle.

Albert Camus’s Philosophy of Communication

The Possessed—Albert Camus 1960 The Possessed (a.k.a., The Devil or Demons) is an extremely political novel of late 19th century Russian political and social chaos… The novel takes place in a provincial Russian setting, primarily on the estates of Stepan Trofimovich Verkhovensky and Varvara Stavrogonova. Stepan Trofimovitch’s son, Pyotr Verkhovensky, is an aspiring revolutionary conspirator who attempts to organize a knot of revolutionaries in the area. He considers Varvara Stavrogonova’s son, Nikolai, central to his plot because he thinks Nikolai Stavrogonov has no sympathy for mankind whatsoever. Verkhovensky gathers conspirators like the philosophizing Shigayov, suicidal Kirillov, and the former military man Virginsky, and he schemes to solidify their loyalty to him and each other by murdering Ivan Shatov, a fellow conspirator. Verkhovensky plans to have Kirillov, who was committed to killing himself, take credit for the murder in his suicide note. Kirillov complies and Verkhovensky murders Shatov, but his scheme falls apart. He escapes, but the remainder of his aspiring revolutionary crew is arrested. In the denouement of the novel, Nikolai Stavrogonov kills himself, tortured by his own misdeeds. —wikipedia.com.

The Cambridge Companion to Camus—Edward J. Hughes 2007-04-26 Albert Camus is one of the iconic figures of twentieth-century French literature, one of France’s most widely read modern literary authors and one of the youngest winners of the Nobel Prize for Literature. As the author of L’Étranger and the architect of the notion of ‘the Absurd’, Camus articulates a philosophy born of and born through a sense of dissatisfaction with the constraints of the world as it is. This Companion is divided into four sections. The first section provides an introduction to the life and work of Albert Camus, while the second looks in detail at his major works. The third and fourth sections bring together essays by leading Camus scholars from across the world. This Companion is an invaluable resource for anyone wishing to read Camus’s work with understanding and appreciation. —albertainertwain.com.

The Stranger—Albert Camus 2012-08-08 With the intrigue of a psychological thriller, Camus’ masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed “the nakeness of man faced with the absurd” and describes the condition of reckless alienation and spiritual exhaustion that characterized his work. —theculturetrip.com.

Caligula & Three Other Plays—Albert Camus 1967

The Collected Plays of Albert Camus … Caligula. Cross Purpose. (Translated by Stuart Gilbert.) The Just. (Translated by Henry Jones.) The Possessed. (Translated by Justin O’Brien.).—Albert Camus 1965

The Way of the World and Other Plays—William Congreve 2006-04-27 With piercing accuracy William Congreve depicted the shallow, brittle world of ‘society’ where the right artifice in manners, fashion and conversation—and money—eased the passage to success. Through sparkling, witty dialogue and brilliant characterization—Lady Fliant, Valentine, Lady Touchwood, Mirabell and Millamant—Congreve exposed the follies and vanities of that world, and suggested that behind the glinting mirror lay something more brutal. ‘The language is everywhere that of Men of Honour, but their Actions are those of Knaves; a proof that he was perfectly well acquainted with human Nature, and frequented what we call polite company.’—Voltaire ‘Congreve quitted the stage in disdain, and comedy left it with him.’—A contemporary

Caligula / Caligula—Albert Camus 2013-06-30

A Paris Apartment—Michelle Gable 2014-04-22 The New York Times Best Seller! Now with an excerpt of Michelle’s new book, I’ll See You in Paris! Bienvenue à Paris! When April Vogt’s boss tells her about an apartment in the ninth arrondissement that has been discovered after being shuttered for the past seventy years, the Sotheby’s colonial furniture specialist does not hear the words “dust” or “rats” or “decrepit.” She hears Paris. She hears escape. Once in France, April quickly learns the apartment is not merely some rich hoarder’s repository. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtubs). First, there’s a portrait of one of the masters of the Belle Époque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with enviable decolletage. Suddenly April’s quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It’s about discovering the story behind this charismatic woman. It’s about discovering two women, actually. With the help of a salty (and annoyingly sexy) Parisian solicitor and the courtesan’s private diaries, April tries to uncover the many secrets buried in the apartment. As she digs into Marthe’s life, April can’t help but take a deeper look into her own. Having left behind the States in a cheating husband, a family crisis about to erupt, and a career she’s been using as the crutch to simply get by, she feels compelled to sort out her own life too. When the things she left bubbling back home begin to boil over, and Parisian delicacies beyond flaky pâtisseries tempt her better judgment, April knows that both she and Marthe deserve happy finales. Whether accompanied by croissants or champagne, this delectable debut novel depicts the Paris of the Belle Époque and the present day with vibrant and stunning allure. Based on historical events, Michelle Gable’s A Paris Apartment will entertain and inspire, as readers embrace the struggles and successes of two very unforgettable women.

Camus—David Sherman 2009-01-30 Reflecting the profound influence he continues to exert on popular consciousness, Camus examines the complete body of works of French author and philosopher Albert Camus, providing a comprehensive analysis of Camus’ most important works—most notably The Myth of Sisyphus, The Stranger, The Fall, The Plague, and The Rebel—within the framework of his basic ethical orientation. Makes Camus’ concerns clear in terms that will resonate with contemporary readers Reveals the unity and integrity of Camus’ writings and political activities Discusses Camus’ ongoing relevance by showing how he prefigures many modern postmodem positions in philosophy, literature, and politics.

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Happy Death: Albert Camus 2012-08-08 In his first novel, A Happy Death, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for The Stranger, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if A Happy Death is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim’s house — and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death — it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard